

Haute Flash Player Bios



Lori Corey

PROFESSIONAL HISTORY

- Bachelor of Arts in Music, San Diego State University
- California K-12 Teaching Credential in Music
- Chapman College, Asian, East Indian and African music studies
- Entertainer, songwriter, producer and arranger
- Masters Degree program in progress, San Diego State University
- Grossmont College, Instructor, Guitar

PERFORMANCE BACKGROUND

-THE TWOTONES, a female duo of 8 fun filled years, a first of its kind in San Diego combining pop and rock music, original music and comedy working continuous engagements at San Diego's major hotels, night clubs, country clubs and restaurants from the HILTON MISSION BAY to the LA JOLLA BEACH AND TENNIS CLUB to THE BOAT HOUSE on Shelter Island.

-The TWOTONES also performed a 'sellout' weekend engagement at the OLD GLOBE THEATER.

-MISTY BARE, an eclectic mix of original and visual rock.

-THE ROLLERS, a 3-piece reggae and ska band, ANOTHER power trio who played mostly reggae, new wave and originals. Most of our gigs were up and down Mission Blvd. The beach bars loved us.

-THE HERRICANES a rock/original 4-piece band and most recently,

-GIRLFRIEND ROCKS! another 3-piece band featuring music from the 40's to the present.

-SOLO Artist/Performer: weddings to nightclubs to the Hornblower Yacht cruises on the bay.

INSTRUMENTATION

GUITAR - Lead, rhythm and guitar synthesizer, vocals.



Shaaron Hancock Shuemaker has been a professional entertainer for most of her life. From first performing on board the Queen Elizabeth I at the age of 3, to concerts, casinos, recoring and clubs, her carreer has been constant and impressive. Shaaron was a featured performer in a tribute show doing the **Janis Joplin** part, to leading her all female bands through USO, DOD, and other national and international tours.

Shaaron plays bass, rhythm guitar and does lead and backing vocals For more detailed information, please go to her web site at; www.shaaron.net.

Nancy Soule made her first recording at the age of five and hasn't stopped singing since. From a family that graced the stages of vaudeville, opera, and music hall, she has a versatile repertoire that spans jazz, blues, rock, pop, soul, country, doo-wop, Broadway, and inspirational music. Since 1990, she has performed professionally with a cappella groups (as both soprano & alto) as well as several notable bands. In 2007 she wrote, produced, and arranged a program with a professional 6-piece band called "Shades of Blue, a Century of Blues" for the Museum of Making Music (an affiliate of NAMM); she is the vocalist for several professional groups including: the top-40 band Art Deco & the New Era (since 2004), both vocals and keyboards for the blues/classic rock band BayWolf (since 1995), the jazz duo Heart & Soul (since 1999), and the big band Smooth Operator (since 2005). Online demo is available at <http://www.ArtDecoMusic.com>. She is also the featured soloist for Carlsbad Unity Church.

Rhonda Ciardetti considers herself very fortunate to have studied bass guitar with Josquin de Pres (<http://www.josquindespres.com>). Unlike many other musicians, Rhonda started playing music and singing as an adult in 1993. By 1995 Rhonda was rapidly accepted in the California Music scene. She has since performed in several local San Diego bands such as The Source, The Herrricanes, Bandiego, The Rockwells, and Aerodrive. Rhonda currently also performs in The Groove Band. Haute Flash is happy to enlist Rhonda's talent not only as a musician but also as an Information Technology Specialist. When Rhonda is not performing; she is often busy updating pages to our popular web site [www.hauteflash](http://www.hauteflash.com).

Garrison Bailey was born and raised in San Diego. She left San Diego in 1998 to follow her dream of becoming a musician. She ended up in all places...Sedona, AZ. A beautiful place to visit and actually a wonderful place to live. It was there that Garrison honed her skills as a drummer and a singer/songwriter.

In 2003 Garrison was asked to go on tour with Balligomingo and BMG music on a 13 city tour. Also in 2003 she was accepted into an Indie Record label in Sedona called New American Music. She worked on her original music and just focused on her singing. Her CD is set to be released in 2009. While working a day job in Sedona and being in a record label, she played drums on the weekend for a local motown/funk/rock band for 4 years. She decided it was time to try her skills as her own boss so she started her own rock group called The Groove Kitties. It was a very successful goup. She has travelled to Nashville to meet with record producers and is currently with the Indie Record Label in San Deigo, Gordon Records.